

**Taylor Watson Bio**  
**[www.taylormusica.com](http://www.taylormusica.com)**

Taylor Watson has been playing and teaching diverse styles of music for many years. After studying jazz guitar and political science at Oberlin College (with a semester studying Spanish music in Granada, Spain), he relocated to Park Slope, Brooklyn to continue playing and studying creative music.

After spending several summers in Havana, Cuba, Taylor founded the vibrant **Son de Brooklyn** in 2007. The group has recorded two albums in New York and Cuba and features collaborations with Cuban music legends Peruchin, Elpidio Chappotin, Chucho Valdes' Afro-Cuban Jazz Messengers, and Havana flute luminary Alberto Corrales.

Other current musical projects include **Taylor's Folk Jazz**, which blends folk, bluegrass, and jazz elements, and **Suena Ashé**, a sparkling duo featuring forgotten vocal and piano music of early 20<sup>th</sup> century Cuba.

Taylor also maintains an active teaching schedule through Jazz at Lincoln Center, Carnegie Hall Educator's program, and teaching music in New York City schools. He possesses a Masters of Music Education degree from Teachers College, Columbia University, which, combined with his extensive experience in jazz and Latin music, enriches his instruction of New York City's young people.